Permit #F00164170
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164170 **Type of Permit:** FILMING **Release Date:** 08/28/2020

Production Company	TOPANGA PRODUCTIONS INC
Insured Company Name	TOPANGA PRODUCTIONS INC
Contact Phone No. 1	310-244-3434
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD CULVER CITY, California 90232
Production Title	SWAT 401
Type of Production	TV Drama

Producer	James Scura
Director	Billy G.
1st AD	Zack Kibbee
Production Manager	N/A N/A
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Aviv Surkin
Primary Phone	Mobile - 818-645-9224
Secondary Phone	Office - 661-294-4900
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$1,609.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,962.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,874.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00164170
Production Company TOPANGA PRODUCTIONS INC
Insured Company TOPANGA PRODUCTIONS INC
Production Title SWAT 401

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Prep Dates 8/28/2020 - 8/28/2020 07:00 - 22:00 1 day

Film Dates 8/29/2020 - 8/29/2020 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
164170_F_4TH_BRIDGE_ANDERSON_MOLINO_ REV_DETOUR 7TH_.pdf
08.29.20, CAZIN, EAST 4TH ST. BRIDGE & MATEO ST. U30125.pdf
swat.pdf
TOPANGA PRODUCTIONS INC SWAT 8.10.2020.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2
Generator	1
Picture vehicles	15
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	100
LA City UFSO assigned	47405
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number F00164170
Production Company TOPANGA PRODUCTIONS INC
Insured Company TOPANGA PRODUCTIONS INC
Production Title SWAT 401

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Filming Activities Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Chase scene on bridge, precision driving on bridge, UAV tracking below 500 feet, 1/4 load gunfire; Simulated car crash into sand barrels and explosion of barrels using Full Load Det Cord, 1 take 0830 -1130; ITC Santa Fe under 4th St bridge for safety during FX sequences;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	2 - 5	1
Exterior Non-gun/Low Audible Gunfire Effect	1/4 load	2 - 5	1
Exterior Semi-Automatic	1/4 load	2 - 5	1

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Det cord	1	1

Description of F/X Scene: Full load Det cord, one take between 0830 -1130, exploding prop retaining barrels filled with sand to simulate car hit.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Greg Good
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note COVID Compliance officer:
Leland "Baloo" Davis
661.747.9413

Parking

Base Camp Location Type : Other Location — 1350 Palmetto St, Los Angeles, CA, 90013

Crew Parking Location Type : Other Location — 1262 Palmetto St, Los Angeles, CA, 90013

Parking Notes
ADDITIONAL PARKING FOR WORKING TRUCKS ON S/E CORNER LOT AT MATEO / PALMETTO

Posting "No Parking" signs N/S PALMETTO, MATEO - EAST TO ALLEY 50 FEET
E/S MATEO, PALMETTO ST - E. 4TH PL
S/S PALMETTO, MATEO - EAST 100 FEET

Approximate Footage 601 - 900 **Log Number** 285478

Date(s) 8/28/2020 to 8/29/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOUSRE E 4TH ST., MATEO ST - S CLARENCE ST INCLUDING LITTLE 4TH ST RAMP
Approximate Footage 0 - 300

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Summary Information

Location

Permit Number F00164170
Production Company TOPANGA PRODUCTIONS INC
Insured Company TOPANGA PRODUCTIONS INC
Production Title SWAT 401

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Date(s) 8/29/2020 to 8/29/2020 **Time(s)** 05:00 to 22:00

NOT A PERMIT

Permit #F00164170

FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-164170

CLOSURE INFO:
FULL CLOSURE 4TH ST BRIDGE
FROM ANDERSON – MOLINO
8/29, 0500–2200

TOPANGA PRODUCTIONS
"SWAT"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

SEE DETAIL "C"

SEE DETAIL "D"

SEE DETAIL "A"

SEE DETAIL "B"

CMS
4TH
CLOSED
8/29,
5A-10P
3 DAYS IN ADVANCE

CMS
4TH
CLOSED
8/29,
5A-10P
3 DAYS IN ADVANCE

6th STREET BRIDGE
UNDER CONSTRUCTION

1ST ST BRIDGE
2ND ST
HEWITT
GAREY ST
VIGNES
3RD ST
ALAMEDA ST
4TH ST
4TH PL
SANTA FE ST
WILLOW ST E.
E 3RD ST
BOYD
ARTEMUS
MISSION RD
101 FRWY
ABC
5TH ST
SEATON
COLYTON
HEWITT
MATEO ST
4TH ST BRIDGE
ANDERSON ST
CLARENCE
BOYLE AVE
STATE ST
CMS
5 FRWY
PALMETTO ST
FACTORY
6TH ST
WILLOW ST
6TH ST BRIDGE
LOS ANGELES RIVER
PRODUCE
WHOLESALE
INDUSTRIAL
JESSE ST
WHITTIER BLVD
HOLLENBECK
ST LOUIS
CHICAGO
MYERS
RIO ST
ANDERSON
7TH STREET
CHANNING
LAWRENCE
DECATUR
WILSON

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- ABC CMS (CHANGEABLE MESSAGE SIGN)
- CLOSURE/WORK AREA

W20-1	C20(CA)(RT OR LT)	W20-3	W20-2	C30(CA)	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	R11-2
ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED			DETOUR	DETOUR	ROAD CLOSED

NOTE:
CMS BOARD WILL BE PLACED TO WARN MOTORIST OF ROAD CLOSURE

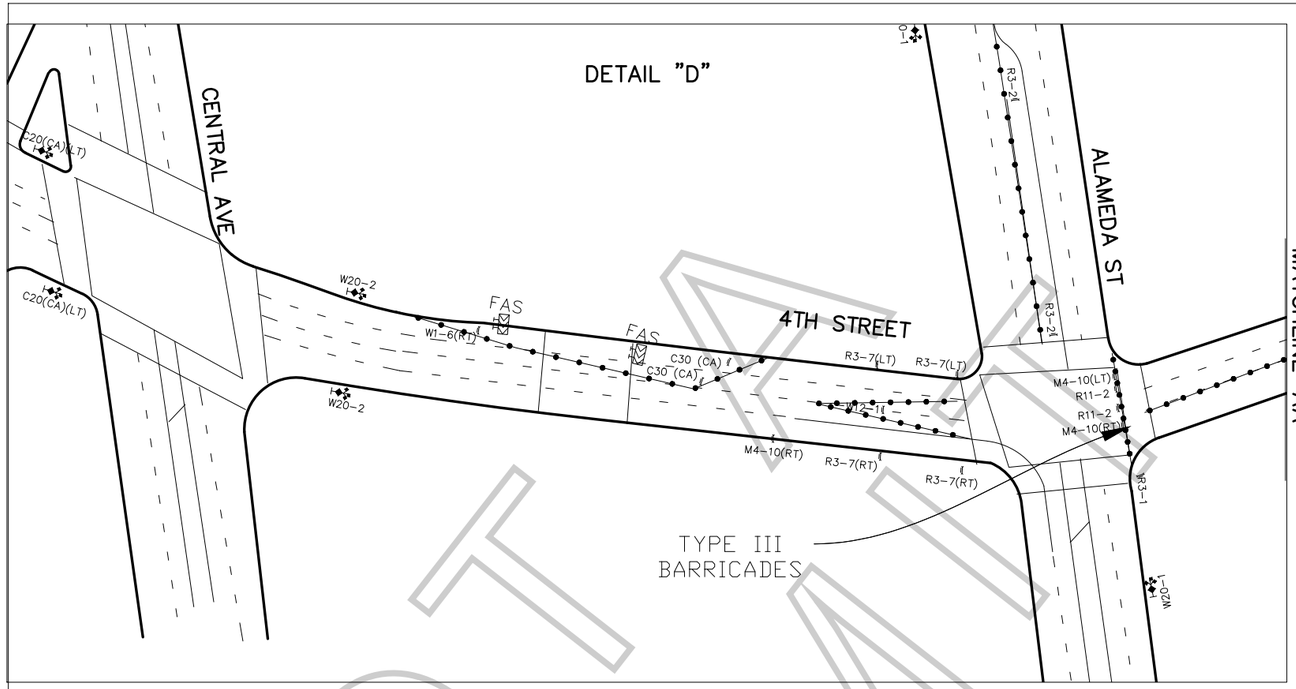
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

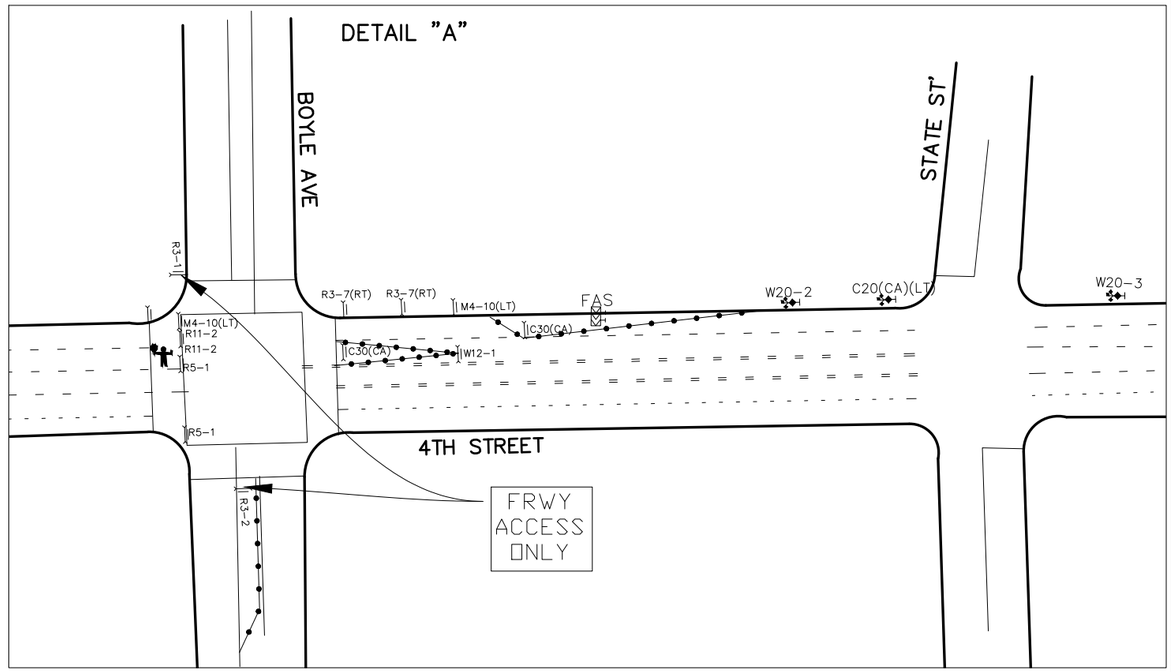
GENERAL NOTES:

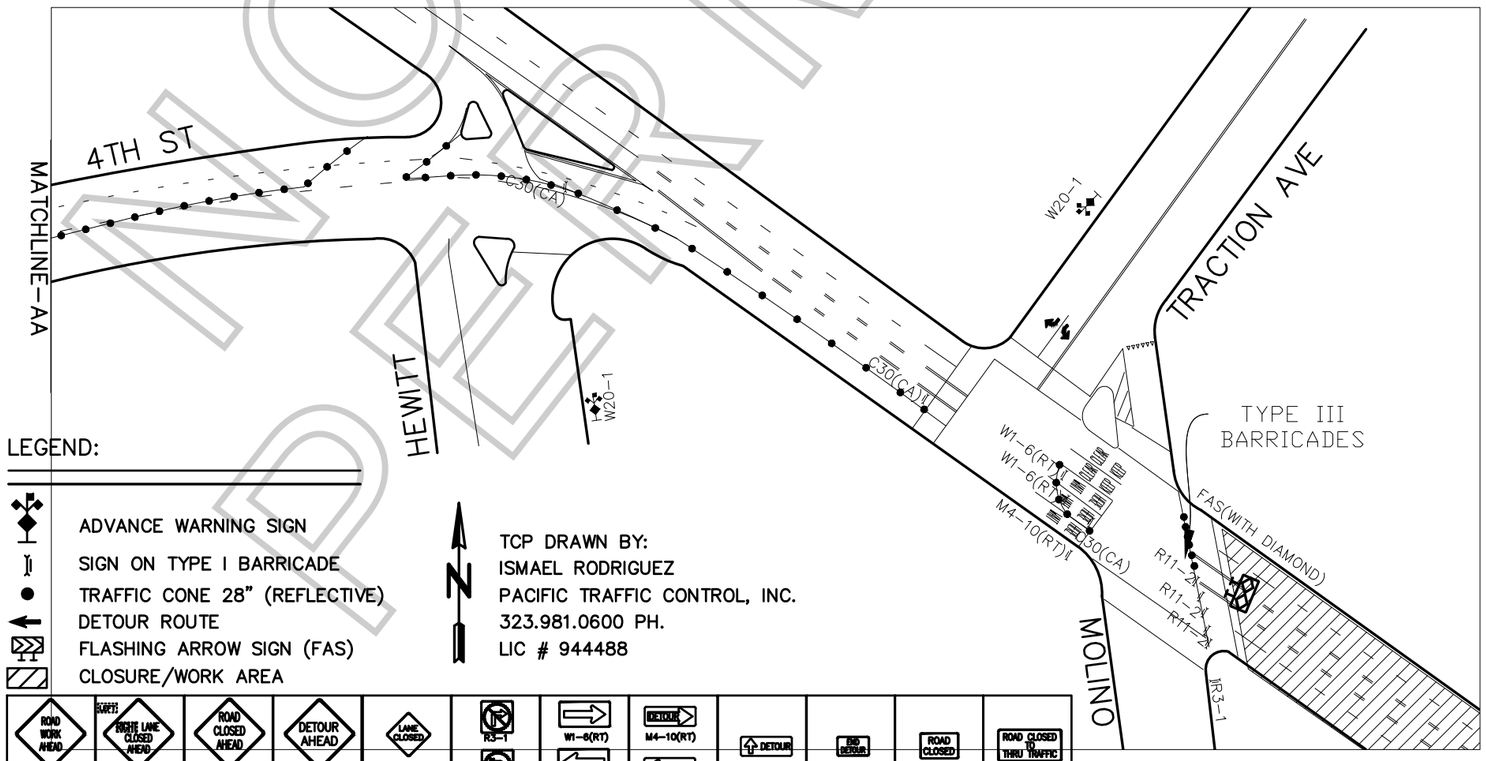
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE II BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS

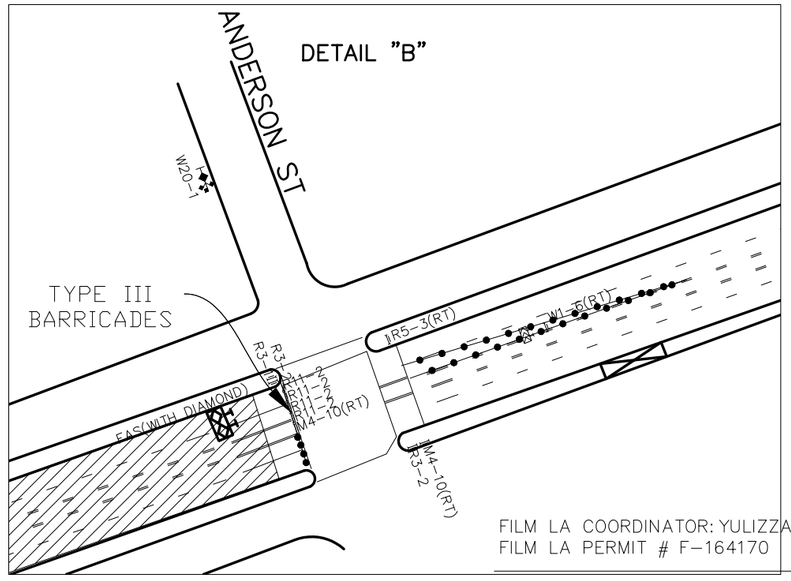
NOT PERMIT

Permit #F00164170









LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

W20-1	C20(CA)(RT OR LT)	W20-3	W20-2	C30(CA)	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED			DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC

FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-164170

CLOSURE INFO:
FULL CLOSURE 4TH ST BRIDGE
FROM ANDERSON - MOLINO

8/29, 0500-2200

TOPANGA PRODUCTIONS
"SWAT"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00164170
Permit No: 30125
Date Issue 8/26/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1692.06

Name:	JOHN CAZIN	Address:	6006 LAKEVIEW AVE.			Phone:	(310) 345-7288
Company:		City:	YORBA LINDA			Mobile:	
Email:	surefirefx@mac.com	State:	CA	Zip:	92886	Fax:	(310) 345-7288

2nd Operator: 3286.08 steven pancake

Production Title: SWAT Production Company: TOPANGA PRODUCTIONS

Location: EAST 4TH ST. BRIDGE & MATEO ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

AMBULANCE CRASHES INTO 5 SAND BARRELS (6' OF 100 GN EACH). AMBULANCE EXPLODES (30 GALLON PROPANE MOTAR, 1 PROPANE POPPER), 4 FIRE BARS FOR AFTERMATH FLAME.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10 - SD 15L
10 - A5 IGNITERS
4 - 25 GALLON PROPANE TANKS
4 - 5 GALLON PROPANE TANKS
30 - FT OF 100 GRAIN PRIMA CORD

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JOHN CAZIN, 1692.06 AND UFSO REQUIRED, FILMLA PERMIT# 164170, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 - C02 FIRE EXTINGUISHERS, SENT COPY OF PERMIT TO SPFX OPERATOR (CAZIN) AND FILMLA COORDINATOR YULIZZA RAMIREZ.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/29/2020 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00164170

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: Aug. 29, 2020

Production Title: SWAT

Production Company: Topanga Productions

Applicant Name: Helinet Aviation Services, llc

Location Address: E. 4th street between Mateo and S. Anderson St. Los Angeles

Hours of UAS Activity: 7am to 8pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Helinet Aviation Services, llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☑ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3PFW7AWN

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3PFWA4YF

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Cameron FitzMaurice

Certificate #: 3916505

Visual Observer: ☑ YES ☐ NO

Remote Pilot Phone #: 206.556.1766

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☑ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ John Buttgen (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 12/03/2018

NOT A PERMIT

Permit #F00164170

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
CAMERON SCOTT FITZMAURICE
V ADDRESS 4040 26TH AVE SW APT 402
SEATTLE WA 98106-1294
VI NATIONALITY USA
IVa D.O.B. 12 MAY 1994
SEX HEIGHT WEIGHT HAIR EYES
M 72 180 BROWN GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3916505
X DATE OF ISSUE 14 SEP 2016
XIV
VIII ADMINISTRATOR
U
S
A
S

NOT A PERMIT

CAMERON SCOTT FITZMAURICE
3916505
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
U
A
S
VII SIGNATURE
OF HOLDER
Permit #F00164170
REMOTE PILOT

Certificate of Achievement

This is to certify that

Cameron Fitzmaurice

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Number ALC-515
Presented by Online Courses
August 13, 2018

Federal Aviation Administration

Certificate Number 0850992-20180813-00515

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Cameron Fitzmaurice
Your faasafety.gov Registered Username	camtak5@gmail.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	August 13, 2018
Course Completion Certificate Number	0850992-20180813-00515

NOT A PERMIT

Certificate of Achievement

This is to certify that

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Course Number ALC-515

Presented by Online Courses

August 13, 2018

Federal Aviation Administration

Certificate Number 0850992-20180813-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

NOT A PERMIT

Small UAS Certificate of Registration

Name: Helinet Aviation

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDDCQL040008

Certificate Number: FA3PFW7AWN

Issued: 08/04/2020 **Expires:** 08/04/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Small UAS Certificate of Registration

Name: Helinet Aviation

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE1C0041786

Certificate Number: FA3PFWA4YF

Issued: 08/04/2020 **Expires:** 08/04/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

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MOTION PICTURE PLAN OF ACTIVITIES

DATE Aug. 29, 2020 TIME: 7AM to 8PM

WAIVER HOLDER: Part 107

COMPANY: Helinet Aviation Services LLC, 16303 Waterman Drive, Van Nuys, CA 91406

NAME OF PILOT: Cameron FitzMaurice CERTIFICATE # 3916505

CLASS AND DATE OF MEDICAL: NA

AIRCRAFT OPERATOR: NA

LOCATION OF ACTIVITY e. 4th Street between Mateo St. and S. Anderson St. Los Angeles

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
DJI Inspire 2 Two drones – FA3PFW7AWN & FA3PFWA4YF

GENERAL
OUTLINE: Aerial photography of car chase and crash.

ACCIDENT NOTIFICATION TELEPHONE NUMBER

NTSB WESTERN REGIONAL	253-874-2880
F.A.A. REGIONAL COMMUNICATIONS CENTER:	425-227-2700 24 HRS 425-227-2000
VAN NUYS FSDO	818-267-3300

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Aviv Surkin 818-645-8224

PERMISSION FROM PROPERTY HOLDER: Permission has been obtained by production

REMARKS:

SIGNATURE: John Burton

ACCEPTED BY:

NOT A PERMIT

The drone will follow a car chase along this route
Street closure
Street Closure
East 4th St
East 4th St & S Anderson St
Metro Division 20
Accenture
Bavel
Takeout
Hybco USA
Choon, Inc
KWDZ Manufacturing
Children's clothing store
Pacific Traffic Control, Inc
Sign shop
Graybar Elect
Electrical supply
Ace Beverage
Beer store
Lowe Trucking
Nate Starkman & Son
Palmetto St
Willow Studios
Lucky Brand
Temporarily closed
Zinc Cafe & Market and Bar
Takeout · Delivery
Chuy's Tacos Dorados
Takeout · Delivery
Blue Bottle Coffee
Takeout
6th street bridge
Corey Helford Gallery
Temporarily closed
Mission Beverage
Los Angeles River
S Mission Rd
S Santa Fe Ave
Mateo St
Artesia St
Boyd St
E 6th St
Google
Imagery ©2020 Google, Imagery ©2020 CNES / Airbus, Maxar Technologies, U.S. Geological Survey, USDA Farm Service Agency, Map data ©2020
United States
Terms
Send feedback
200 ft

Permit #F00164170

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of TOPANGA PRODUCTIONS INC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 8/10/2020	**BY** _____
	REPRESENTATIVE'S SIGNATURE
TOPANGA PRODUCTIONS INC	25135 Anza Dr. , Stage 3
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Jeff Crandall	Santa Clarita, CA 91355
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	661-294-4900
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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